



Notes Education Board meeting, 22 February, 2021

Participants

Staff members:

Katrin Holmqvist-Sten (chairman)
Tryggve Lundberg
Karin Wibron
Jeanette Nilsson (secretary)

Ali Al-Soufi

(utbildningsbevakare vid Humanistisk fakultet/education supervisor at the Faculty of Arts and Humanities)

Student representatives:

BFA1 – Hannes Iversen
BFA2 –
BFA3 – Guro Aae
MFA1 – Oscar Häggström
MFA2 – Yuri, Georgios Lazaridis

Agenda

1. Welcome
2. Information
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1. Welcome

Same participants as last meeting and therefore no presentation round this time is needed.

2. Information

- a. Dates for upcoming Education board meetings: 12 April and 31 May.

Extra meetings could be added if needed. At the meeting in April we will discuss the schedule for the fall semester.

Micael will be on sick-leave for at least a few weeks from now and so the results from the evaluations of the fall semester will instead be presented at the next meeting.



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b. Covid-19

As pointed out in last week's newsletter the spread of infection is increasing in the region of Västerbotten. If you must travel it's important that you do so safely by limiting new contacts as much as possible, see <https://regionvasterbotten.se/sarskilda-rekommendationer-i-vasterbotten>

Besides the common precautions to keep distance and to avoid group gatherings etc please be aware of how many people are allowed in the different rooms at the premises (high risk areas are the workshops, labs and kitchen area) and remember that alcohol is strictly forbidden in all premises of the university. We need to be solidary in this and keep the restrictions in mind at all times!

c. Work environment

Last week the work environment committee at the school had a meeting with representatives from the Student Union to discuss the opening hours at the Art Academy if they could possibly be extended. This matter is now handled by the Vice-Chancellor together with the University Management and they will promptly get back with a decision to us.

Hand tools in the workshops - oftentimes disappear. This is a problem as time is spent searching for them and people not being able to work from time to time whenever they cannot find the right tools. Trygve points out the importance of bringing back a tool whenever you borrow!

Finally if a problem arises, e.g. in the kitchen area or in a studio (could be that your studio is too cold or something else) please do not wait to report the problem but rather turn to Robert directly to address the problem!

d. Recruitment professor

Last education board meeting we informed about the planned process and that a decision was to be expected at the end of February, however the work has been delayed due to Covid and it's too early to present the outcome, hopefully more news will come at the end of March.

e. Admissions 2021

The BFA jury this year will consist of Lisa Torell, Sara Edström and Joakim Tano as student representative. Micael was supposed to be chairman but will probably be replaced depending on how long he will be away on sick-leave. The MFA jury will consist of Annika who will be the chairman, Per and a student representative (not yet selected). Interviews are planned to take place in week 14 and will be conducted digitally same as last year.

f. Summer Courses

Last date to apply for our summer courses is 15th of March, see <http://www.art.umu.se/sv/utbildning/ansoekan-till-vaara-sommarkurser/> They are all entirely web-based. As usual you apply to them at Antagning.se/ Universityadmissions.se and by uploading 3-5 work samples (the link to the application portal is found on our website). More info will be available as soon as the teachers have their schedules ready, until then you find some information about the contents and form of instruction etc in the course syllabuses.

g. Student Union

Ali lets us know that there's no particular events going on at the moment. The election of a new dean and deputy dean at the Faculty of Arts and Humanities has now been finalized. New dean will be Christer Nordlund (professor at the Department of Historical, Philosophical and Religious



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Studies) and new deputy dean will be Marlene Johansson Falck (professor at the Department of Language Studies) and they will both start their new positions in July.

If you're as a student are having questions/concerns of any kind related to your studies, please contact Ali as your education supervisor!

h. Other issues

Storages – Karin informs us that during the weeks 20 and 21 (middle of May) we will make an effort to sort out the storages on floor 3-4. During these two weeks you will have a chance to mark your stuff and/or to toss/give away what you don't want to keep. A suggestion brought up is to have one class representative when discussing storage space. Guro points out the problem with too little storage space, the fact that there are only 2 spaces available for each class. The problem to deal with is how to distribute them within the class, this is something that should be better organized.

3. Evaluations

a. Evaluations Fall 2020

The fall semester evaluations which were sent out to the classes will as said be discussed at the next meeting. Difficult always to summarize in a good way though due to many individual viewpoints.

Ali informs us about the evaluation that UKÄ (UniversitetsKanslerÄmbetet) does. UKÄ is the Swedish Higher Education Authority that e.g. evaluates the quality of higher education and research in Sweden. Possibly there will soon be such an evaluation of Umeå University.

b. New ideas about the evaluation process

A common problem with evaluations is that very few students take the opportunity to evaluate their courses as they feel that it won't lead to any changes anyway or at least not to any changes that affect them. A challenge is therefore to get the students more motivated to fill out an evaluation. Guro has an idea to include the students to do the evaluation. Yet another problem as Katrin points out is that some of our guest teachers let the students evaluate their course/workshop but this is only done for their own good and the result from it is not revealed to the school.

4. Spring semester update schedule

A workshop in Animation will be added a week in May – Annika will help out with arranging this. Also a few more Monday lectures will be added.

5. Round-the-table

MFA2 (Yuri): Not only the storage that is a problem but more so the usage of the different project room spaces. A room should be used only for a particular purpose what it is meant for, e.g. the painting room should be used for painting only etc. This needs to be more clear when using/booking a space.

MFA1 (Oscar): The class is busy preparing for the show at Galleri Alva (next Tuesday 2nd of March is the opening). Katrin reminds about sending the info to Robert for publishing on our website.



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BFA3 (Guro): Nothing special

BFA1 (Hannes): Nothing special

6. Upcoming Education board meetings: 12th of April and 31st of May