



## Notes Education Board meeting, 14 December, 2020

### **Participants**

#### Staff members:

Annika Eriksson  
Katrin Holmqvist-Sten (chairman)  
Tryggve Lundberg  
Jeanette Nilsson (secretary)  
Per Nilsson  
Karin Wibron

Ali Al-Soufi

(utbildningsbevakare vid Humanistisk fakultet/education supervisor at the Faculty of Humanities)

#### Student representatives:

BFA1 – Hannes Iversen  
BFA2 – Josefine Borgström  
BFA3 – Guro Aae  
MFA1 – Oscar Häggström  
MFA2 –

### **Agenda**

1. Welcome
2. Information
  - a. Covid-19
  - b. Work environment
  - c. Recruitment professor
  - d. UmArts
  - e. Open house 2021
  - f. Other issues
3. Spring semester schedule
4. Round-the-table

#### **1. Welcome**

A short presentation round for anyone who has not met Ali Al-Soufi from one of our previously held education board meetings or has not been in touch with Umeå Student Union. Ali tells us a little about the latest work within the Student Union, e.g. there were plans to send out a survey about mental illness (psykisk ohälsa) to the students now in December but it has been delayed and they now hope to have it sent out in January instead. In the spring there was a workshop about this and the idea is to possibly have another one in the beginning of next year.

#### **2. Information**

- a. Covid-19

The most recent update of the page <https://www.umu.se/covid-19/> for students and staff involves e.g. recommendations for the upcoming holidays. More long-term guidelines and



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regulations concerning the whole next semester are in progress and expected to come out in January. As the situation has got worse lately we are lucky that we don't have to close the school completely but continue having it open between 8-20. Ali says that at the main campus there are check-ups to make sure that students follow the common advice and restrictions. Unfortunately, it's not so good with that and a consequence in the end might therefore be that the university has to close.

Updated information on the situation will be sent out in the weekly Thursday email, last one before the holidays will be this Thursday.

### b. Work environment

Loud music played by some has lately been a disturbing problem however now this seems to have ceased.. at least there are no comments or complaints about this brought up. There have also been individual talks with concerned people regarding this.

New micro wave ovens which have been much longed for by many of the students have unfortunately taken some time to get but they are now on their way.

### c. Recruitment professor

Trial lectures for the position took place last week and all students have had the chance to submit comments to Hannah. The recruitment group will have a meeting this Friday when they will produce a ranking of the candidates based on lectures, interviews, students' views and references and also the needs of the Academy of Fine Arts. After that a proposal is submitted to the Faculty's Employment committee for a decision. Final step is to negotiate with the proposed candidate and decide on the arrangements concerning the employment. Most likely it will take until end of February before a decision is taken and so it's realistic to believe that the new professor will start working early spring.

### d. UmArts: Center for Art, Architecture and Design

Director for the new center at the Arts campus will be Ele Carpenter (curator, researcher etc from London) and she will start her position now. Main focus is on artistic research. To start with it's a 50 % position but from April and onwards she will be in Umeå fulltime. Her working space will be at the School of Architecture and administrative issues are under us. It's too soon to say what this center will bring but hopefully it will lead to more and better collaborations.

### e. Open house 2021

The open house event that was planned and scheduled for the 5<sup>th</sup> of February may be difficult to arrange in a good way digitally and also to find resources, the time and energy for finding good formats for it. As an alternative to open house there has been a discussion about producing films which could be published on our website to make it more attractive in time for next year's application round which opens on the 22<sup>nd</sup> of January.

### f. Other issues



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- ✓ Evaluation - will be sent out in week 2. The result from that will then be presented in a coming education board meeting next semester as soon as it has been compiled.
- ✓ Student union information - Ongoing work in selecting a new dean for the Faculty of Humanities. Per is also part of this recruitment group. More info and nomination of candidates:  
<https://www.aurora.umu.se/enheter/humfak/organisation/information-om-valet-av-dekan-prodekan-och-fakultetsnamnd/>  
There is a 12 h podcast with interviews/discussions about different topics which everyone interested can listen to, more info about this will come in the end of January. The school used to have an active trade union (studentförening) named WHB <https://www.umeastudentkar.se/karforeningar>. Would be good if it can become active again, e.g. it would be easier for you students to run and receive support for different projects such as enabling different service units to be present at the Arts campus at the common space from Humlab-X. Also for arranging closing parties etc it would be easier to receive support.
- ✓ Finally a reminder that our workshops will be closed for the holidays from Friday the 18<sup>th</sup> Dec.

### 3. Spring semester schedule

See attached overview. Below some additions to what is planned for.

#### BFA1

Gabriel Bohm Calles will work with the class and they will plan for an exhibition in the beginning of February at Galleri Alva at the hospital if possible. This is still uncertain (they will let us know next week), however if it cannot be arranged at Galleri Alva they will try to find another location. In April and May Per and Katrin will have the history course. Last week of the semester will be in the school's Gallery.

#### BFA2

Three tutorial groups with Johannes, Chiara Bugatti and Martha Ossowska. In the end of January Emily Fahlén will have the history and theory course. Moreover an exhibition at Verkligheten is planned for at the end of March, early April.

#### BFA3

Exam exhibition will be held at Västerbottens museum with opening 2<sup>nd</sup> of May.

#### MFA1

Annika Eriksson will have the class in week 3, week 12 and week 13 and 7-20 May. Exhibition at Galleri Alva (if possible) end of February/beginning of March (22 Feb-5 Mar). Mariana Feher will have the course Art in Today's society and Anders Kreuger the course Art history and theory related to curatorial practice. Higher seminars: 20 January, 3 March and 12 April.



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### MFA2

Exam exhibition at Bildmuseet will open 8<sup>th</sup> of May. An idea this year is to invite also the MFA1 in order to prepare them for their final year. Such thoughts already existed last spring but were not realized then due to the occurred situation.

Additionally, the school will continue to have Monday lectures by inviting interesting artists.

Painting resource – we're hoping to find a more permanent guest teacher who can come and have lectures, seminars etc, someone the school also can invite for a workshop in April/May when the covid-situation hopefully has improved.

### **4. Round-the-table**

BFA1 (Hannes): A wish for a light therapy room. Unfortunately there is no such facility at the Arts Campus. The student Health Service on the other hand has one (Aurora). Relaxation rooms are also a shortage at the Arts campus. Tryggve informs about a spot lighting for the seminar room that Robert is about to order and we can have installed.

BFA2 (Josefine): The storage is full and there's no room for others not storing anything to have some space. Robert will order a container for some dates in January so then there will be an opportunity for the ones storing to get rid of their stuff. Karin points out the importance of the boxes being empty whenever we bring a container to the school. The room on top of the seminar room is another space that should be cleaned.

BFA3 (Guro): Nothing special

MFA1 (Oscar): A wish for a list that specifies all the equipment in Lost & Found so that it makes it easier to know what's available. There is a database but it needs to be updated.

MFA2: No representative

About the gallery in the basement.. the Baltic group will inspect it after some time only it has to dry and they cannot do anything for as long the crits are running.

Ali brings up the question whether it would be possible to create some sort of archive, i.e. to record our lectures. This however is difficult, firstly because of GDPR and secondly not everyone is positive about being recorded, has to be translated plus the fee to that person could get higher.

This was the last education board meeting for this semester, dates for the spring semester meetings are to be scheduled